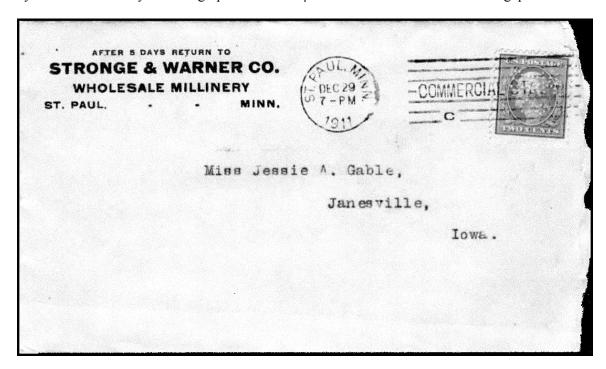
It Took Almost One-Hundred Years to Identify the User of Perfin Pattern S₃66

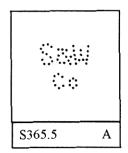
John Lyding (LM-116)

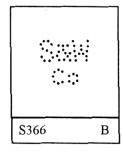
The current Catalog of United States Perfins with changes has brought the identification of perfins a long way since the early mimeographed lists produced by early Club Editors. Unfortunately, there are still gaps in our knowledge. The cover shown below will close one of those gaps.

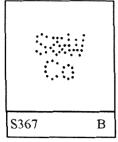


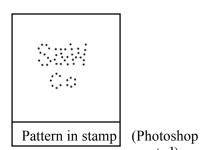
By reference to pages S-42/43 of the Catalog it will be noted that there are three very similar "S&W/Co" patterns. Two of these are rated as B and one is rated A. Pattern S367, the user of which has been identified, has larger letters "C" and "O". While it would be nice to have an A-rated perfin, this is not the one shown here. The other two patterns, \$365.5

and S366 have a difference in the letter "O". While they are both the same height, they have different widths. In S365.5 the "O" is almost 3mm wide while in S366 the corresponding letter is slightly larger than 3mm in. This difference is discernable to the eye; well at least when my 73-year-old eyes use a magnifying glass.











Catalog page S-43 shows the three patterns and the perfin. From the Photoshop image created by the editor (far right image), it is obvious that the stamp

created) on the cover is pattern S366; the pattern's user is

thus identified as Strong and Warner Company of Saint Paul, Minnesota.